Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.
GLADIOLUS
PEONIES
IRIS
etc.

1929

Pinecrest Gardens
(Mrs. Chas. Hevenor)
Wapping, Conn.
INTRODUCTION

For the coming planting season I am again presenting a list of the best standard varieties, and later introductions of gladioli, as well as several moderate-priced foreign varieties.

I exhibited at two shows this year and the results speak for the quality of my bulbs. At the Connecticut Gladiolus Society Show at the State Fair my blooms won the open sweepstake prize—a Gersdorff Championship Medal—given to the exhibitor winning the largest number of points, each first prize counting two points and each second, one point. At the Connecticut Horticultural Society Show I entered only gladiolus this year and won besides blue ribbons, an American Gladiolus Society Silver Medal as first prize for display of blooms not exceeding 100 sq. ft.

These blooms were grown from bulbs out of the same bins yours came from and were not forced in any way. I know many of you have had just as fine spikes in your own gardens because you have told me so, and I hope you will exhibit some of them this year.

I drop from my list good varieties every year to make room for some of the newer ones. Size, color and texture are being improved constantly. The size of Hamburg Pink as it bloomed in my garden last summer made me fairly gasp. Victor (Aust.) is another which had very large bloom. Gloriana has the most wonderful coloring, there is a glow to it that is most pleasing. Longfellow and Cath Coleman were also wonderful.

Jennie Lind everyone loves. Mrs. Hornberger, Mrs. Douglas and Mrs. Peters have many blue ribbons to their credit. Pride of Wanakah I liked very much; also Osalin and Saraband. Three others, priced low but of high quality, are Kath. Hess, Mrs. J. K. Arpsby and Mrs. Bothin. For inexpensive lot of blooms don't overlook Jewell, Souvenir, Ming Toy, Alice Tiplady, Topaz and Maiden Blush, which are priced very low.

Please Note: Cultural instructions are sent with each order.

In case of error or mistakes (we all make them) money shall be refunded without question, or stock replaced at the customer's choice.

Many varieties, especially the newer and rare sorts, are in great demand and I advise placing your orders early, to avoid disappointment.

Bulbs will be sent in March or April when there is no danger of freezing in transit, unless you instruct us otherwise. Cash, check or money order should accompany all orders. All bulbs are sent prepaid where order amounts to $1.00 and over; 25 per cent cash deposit accepted on orders of $5.00 or over, balance before March 1.

Bulbs will average 1 1/4 in. or more, medium size 3/4 in., small 3/8 in. or over.
All stock in this list offered subject to prior sale or loss by destruction.

**GLADIOLUS**

6 Bulbs at 5 times single rate, dozen at 10 times single rate

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aflame (Hornberger 1927) Prim. Grandiflora. Very large flaming light red, a beauty.</td>
<td>$3.00</td>
<td></td>
</tr>
<tr>
<td>Alton (K) Intensely ruffled orange.</td>
<td></td>
<td>0.10</td>
</tr>
<tr>
<td>Ah (K) Cream and pink, medium size.</td>
<td></td>
<td>0.10</td>
</tr>
<tr>
<td>Agricola (G) Variegated, rose on white.</td>
<td></td>
<td>0.20</td>
</tr>
<tr>
<td>Albania Pure glistening white flower, with finely ruffled edges, medium size.</td>
<td></td>
<td>0.05</td>
</tr>
<tr>
<td>A. B. Kunderd (K) Ruffled cream and blush pink, finely marked in the throat.</td>
<td></td>
<td>0.10</td>
</tr>
<tr>
<td>Anna Eberius Rhodamine purple, large, lovely blooms.</td>
<td></td>
<td>0.10</td>
</tr>
<tr>
<td>Annie Laurie (ST) Delicate ruffled light pink. Very dainty and refined. Florists are very enthusiastic about it.</td>
<td></td>
<td>0.25</td>
</tr>
<tr>
<td>Alice Tiplady (Prim.) Large blooms of beautiful orange-saffron. Early.</td>
<td></td>
<td>0.05</td>
</tr>
<tr>
<td>Atherton Deep salmon-rose, throat darker</td>
<td></td>
<td>0.07</td>
</tr>
<tr>
<td>Avalon (K) Large, intensely ruffled cream and white, rose markings in throat.</td>
<td></td>
<td>0.10</td>
</tr>
<tr>
<td>Arabia Look at Persia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beatrice (Bill) Eosine pink laid over cream ground. This color is veined over the cream in such a way that the surface has a crinkled effect.</td>
<td></td>
<td>0.15</td>
</tr>
<tr>
<td>Beatriz Michalena (D) Peach red, overlaid with fiery orange. Large flowers with many open at once on a long spike. You will like this one.</td>
<td></td>
<td>0.20</td>
</tr>
<tr>
<td>Bengal Tiger Blooms wide open, mottled and striped dark red on orange red. Blue ribbon winner.</td>
<td></td>
<td>0.10</td>
</tr>
<tr>
<td>Break o' Day (Bill) LaFrance pink, flushed over cream. Edges deeper pink. Zone of yellow on lower petals. Good size, very early and rapid propagator.</td>
<td></td>
<td>0.15</td>
</tr>
<tr>
<td>Blue Mixture Includes such varieties as 101 Blue, Nora and Conspicuous.</td>
<td></td>
<td>0.05</td>
</tr>
<tr>
<td>Butterboy (K) Clear yellow prim, extra early.</td>
<td></td>
<td>0.10</td>
</tr>
<tr>
<td>Byron L. Smith Most refined lavender-pink on white ground. Color equal to a very choice cattleya orchid. Medium size.</td>
<td></td>
<td>0.08</td>
</tr>
<tr>
<td>Captain Boynton (Boynton) Lavender blue on white ground with purple blotch on lower petal. Tall straight spike. Large flowers. One of the best.</td>
<td></td>
<td>0.15</td>
</tr>
</tbody>
</table>
Cardinal Prince  (K) A magnificent self-colored cardinal. Flowers large and splendid form. Six to eight open at one time. ............................................................ .25
Carmen Sylva  (Decorah) Pure white with lilac lines in throat. Tall slender stem. A fine flower. Medium size. .................. .06
Catherine Coleman  Another rare and exceedingly choice variety. Flowers a very rich coral pink with throat markings of American Beauty tinge. .................. .30
Claremont  A beautiful, clean light yellow shading to deep yellow in throat. Blooms well placed and many open on strong spike. Rated 94 as an exhibition variety. .................. .20
Cleopatra  (Ruffled) Very deep yellow. Large massive spikes. Heavy substance. Rated 98 per cent as an exhibition variety. ................................. 1.00
Crimson Glow  A large tall crimson with darker markings. One of the best dark reds without exception. ................. .08
Crinkles  (K) Intensely ruffled, peach-blossom pink; throat lighter. Beautiful. Medium size. .................. .20
Diana. Wonderful, large crimson blooms. A strong grower. .............. .10
Don Juan  (Kd) Ruffled salmon rose, flaked or tinted blue. Showy and popular. .............................................. .25
Diener’s White  (Diener) Large flowers of pure white, lightly suffused and flaked Tyrian-pink at the ends of the petals; throat lightly stippled amaranth-purple. Rather short, compact spikes that work up well for florists’ uses. .................. .08
Dorothy McKibbin  A fine ruffled pink. Pure apple blossom tint. ................. .10
Draco Gloriosa  (Betscher) Yellow ground fine stippled with light red. A beautiful and unusual prim. .................. .20
Dr. F. E. Bennett  An unusual fiery red with many large flowers open at once. Distinctly in a class by itself. .................. .25
Dr. W. VanFleet  (K) Extra early and tall. A magnificent shade of delicate rose pink, deeper at the edges of petals. Throat of softest canary yellow. .................. .05
Dr. Jackson  Tall slender spikes, dark garnet red blooms. .................. .05
Dr. J. H. Neeley  (K) Very large flower. White blushed pink. Throat cream white. Very tall straight spike. .................. .05
E. B. Williamson  (K) Mallow purple, unusual color for a prim., deeply hooded. Medium size. .................. .05
E. J. Shaylor (K) Early ruffled rose pink. An old reliable favorite.......................... .06
Elf (D) Tall white with lemon yellow throat...................................................... .08
Elate Red, with cream throat. O. K.......................... .15
Ethelyn (Fr) Prim. Graniflora. Tall, rare tints of orange yellow. Medium size.......................... .15
Evelyn Kirtland Lovely rose pink with lighter shadings. Very long spikes. Medium size.......................... .05
E. W. Allis (K) 1926. Spectrum of scarlet red. shaded blood red.......................... .20
Emile Aubrun (Lemoine) One of the most distinct and striking colorings found in Gladioli. An indescribable blending of salmon, orange, slate, etc., described by the originator as a "coppery bronze effect," with a cherry colored blotch in the throat. Immense, wide-open flowers on a very strong stem.......................... .50
Small size.......................... .20
Eugene LeFebre (Lemoine) Fine spike, many large blooms open, bright pink blotched amaranth and cream.......................... .50
Fairfax (D) Solid magenta. Lower petals deep ruby circled with cream.......................... .05
Fern Kyle (Kunderd) A large creamy white flower, with ruffled petals.......................... .10
Florence (Vilmorin) Large, bright lilac, white center. Medium size.......................... .25
Fontaine (Coleman) Dainty cream and pink, exquisitely ruffled. One of the finest. Medium sized.......................... .10
Freda (Salbach) Strong and tall pink. Good color, and an all around good variety.......................... .10
Frank J. Symmes (D) Heavily ruffled peach red with the three lower petals shading into flame color.......................... .10
Frau Dr. Hauff (Pfitzer) Blendings of scarlet and orange.......................... .30
Geraldine Farrar Pale lavendar blue. One of the choicest new ones.......................... .50
Georgia K. Amaranth red, several open on fine spike.......................... .30
Gertrude Errey (Errey) Large blooms of exquisite shell pink shading to almost white in center, a spot of deep pink in the throat. Medium size.......................... .20
Gladis Plath (Diener) A beautiful flower of large, amaryllis form. Mallow purple, shading darker at the edges of the petals and marked with a white line through the center of each petal. Large crimson spots on the lips.......................... .05
Glendale. Called an American Beauty Red. Very velvety, great strength, and flowers have long keeping qualities.......................... .15
Gloriana  Mr. Betscher's beautiful golden-salmon. One of the very best varieties. Stocks are always limited  

Each .50

Glory of Kennemerland  (V.) Very bright, deep rose-pink with creamy yellow throat, blotched pomegranate-purple. Large flowers of wide-open bell shape, with evenly rounded petals  

Gold  A clear golden yellow; throat a shade deeper. Large flowers. Many open at once  

Gold Eagle  (Austin) The first to bloom in our garden this year. Clear deep yellow. Slightly ruffled and of very good substance  

Golden Dream  (Groff) Another fine deep yellow later than Gold Eagle. Tall plant with many distinct and beautiful flowers open at a time  

Golden Measure  Pure golden yellow with no markings. Large wide open flowers on immense spike  

Golden Salmon  (K) Ruffled and lovely  

Giant Nymph  (Coleman) LaFrance pink, with creamy-yellow throat. Very large wide-open flowers, well arranged on tall, strong spike. A remarkably good glad  

Grace E. Kimball  (P) Pale Hortense violet, rich dark velvety blotch of hyacinth violet. A very fine blue and extra strong grower  

Herada  Clear mauve, large open flowers on long spikes  

Hamburg Pink  (Hornberger) Extra large bright pink. New. Largest bloom in my garden, 1928  

Indian Maid  Peach blossom pink, deeper throat  

J. A. Carbone  (D) Orange salmon, very iridescent, darker shading toward the outer edge of the petals. Yellow center. short spike but nearly all open at once  

Jacoba VanBieren  (H) Light purple self color. Well placed on a tall spike. Very distinct and fine  

Jack London  Light salmon, orange flame stripes. Bloom well placed and many open  

Jenny Lind  Pure, soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. An exceedingly refined and attractive variety, medium size  

Jewell  (Prim) Rightly named. Very beautiful salmon-pink with golden throat  

John T. Pire  (K) Very odd, chocolate colored glad. Large blooms  

Each .20
Joe Coleman  Vigorous, rich ruffled red... .10
J. J. Mirchell K (1926) Large blooms of salmon rose-pink. .15
Katherine Hess  Bright geranium pink, shaded coral. Several blooms open at once. Another fine Diener variety... .10
Kirchoff’s Violet  Deep rich violet. Large blooms for a blue. Medium size bulbs... .20
Lacinatus (K)  Rose-pink lacinated variety introduced at $1000 per bulb by Kunderd a few years ago. Medium size bulbs... .10
Loella  Smoky old rose, flaked deep smoky blue... .25
Lilac Wonder (Europe)  Lilac-lavender. Something like Minuet in color, but smaller... .20
Lilac Old Rose (K)  Strong plant of lilac old rose color. Four to five flowers open. A beautiful primulinus. Medium size only... .10
Lilac Unique (K)  Deep lilac; deeper throat; large flowers... .20
London Smoke  A wine pink, mottled and striped... .20
Los Angeles  Delicate pink, cerise shading in throat. The much advertised “cut and come again” gladiolus... .10
Louise  Large wide-open flowers of bright lavender... .10
Louis Hemon (Lemoine)  Strong plant of medium height, erect flower of extraordinary coloring, three inner petals pure yellow, outer petals salmon striped orange red. Very odd novelty. Medium size... .50
Madison Cooper (K)  A good purplish red. Unusual shade. Strong grower. Medium size... .10
Marshal Foch (K)  Finest salmon-pink with small red mark in throat. Large flowers. Slightly ruffled... .10
Maiden’s Blush (Gruellmans — Prim.)  A delicate flesh pink color that is very attractive. Very early... .3 for .10
Mme. Mounet Sully (Lemoine)  A beautiful French variety. Milk white with a brilliant blotch of carmine in the throat. Large flowers, well placed... .25
Marietta  A delicate shade of light salmon, beautifully blended with light orange, the lower petals shading to a bright burnt orange. A marvelous gladiolus of extra large size and splendid spike. Always admired... .15
Marigold (K) Light lemon yellow self. Good-sized flower. Medium size...... .20
Mary Pickford (K) A delicate creamy white. Very early..................... .10
Maurice Fuld (Gage) Large, rich rose doree blotched Tyrian rose, white throat. .30
Metz (Europe) Tall spike, large flowers well placed. Clear self tones between magenta and violet purple, exceptionally fine coloring. Medium size............. .30
Ming Toy One of Kunderd's finest prims. Tall, large, beautiful buff. yellow center.................................................. 3 for .10
Minuet (C) Many large blooms of pure sparkling lavender, well placed on a tall, graceful spike................................................................. 1.25
Miss Madison (Capt. B.) A very bright pink overlaid on white, and is of good size. Many open and a good reproducer .15
Miss T. Rose (Fr) Maize yellow suffused orange salmon, very attractive tea rose coloring. Medium size................................. .15
Miss Spokane (K) Very round, wide open blooms of coral shades. Beautiful...... .10
Mr. Wm. Phipps Diener's wonder glad. Color a beautiful pale pink. Stands at the head of the list. A superb glad......................... .25
Mrs. Dr. Norton (K) The best loved gladiolus in existence. Purest pink and white shading to a yellow throat. Tall graceful spikes, with many large open florets. Medium size................................. .08
Mrs. Frank Pendleton Flowers very large, of a lovely flushed salmon-pink, with a brilliant carmine blotch on throat, presenting a vivid contrast. Medium size. .05
Mrs. F. C. Peters (Fischer) Large blooms of beautiful rose-lilac. Has good substance, is tall and vigorous and one of the best for cutting. In strong demand. It has an attractive velvety crimson blotch on lower petals................................. .15
Mrs. F. C. Hornberger (F. C. H.) Wide open pure white blooms without markings. Blooms are well placed and have many per spike. Strong grower. said by many to be the best of all white varieties............. 1.00
Mrs. F. Morton (G) Shading from pink to white. Medium size bulbs................................. .30
Mrs. H. E. Bothin (D) Light geranium pink; heavily ruffled. Flame scarlet center. Strong well-built spike, one of the loveliest combinations of colors...... .08
Mrs. H. A. Ceasar (Vg) Large lavender pink shading to lilac. Medium size............... .25
Mrs. J. K. Armsby (D) Coral pink penciled with vermillion near the edges. Throat cream, speckled with ruby. Flowers large with many open......................... .10
Mrs. Leon Douglas (D) Ground color begonia rose striped with flame and brilliant scarlet. Lip pale lemon slightly speckled with ruby. Very large flowers. One of the very choicest ........................................... $0.15

Mrs. L. S. Schwegge (K) Beautiful deep peach blossom pink with rose red blotches ................................................................. $0.15

Mrs. Rudolph Spreckels (D) Light shrimp pink with bright rose stripes. Lip has apricot shadings with ruby spot. Long full spikes ................................................................. $0.20

Mrs. Willard Richardson (D) Deep crimson; maroon center. Medium size ........ $0.08

Muriel An extra good light blue with darker throat blotch. Larger flowers, of good substance, strong spikes and one of the most satisfactory varieties in this color ................................................................. $0.10

Mystic Flaked rose-pink, white throat. Early. A 1 .................................................. $0.10

Nancy Hank (Salbach) Fine plant and spike, large, rich apricot to orange pink, grenadine tongue, showy. Medium size .................. $0.20

Neoga (K) Rich carmine, shading to ox-blood; throat plumed almost black. Strong, medium tall stems, with compact spikes of half ruffled flowers ................... $0.05

Nimrod (Errey Bros.) A rich deep coppersy crimson, flaked chocolate. Five immense flowers open at one time .................................. $0.35

Nineteen-Ten Rose (K) Rose pink shading rose red ........................ $0.10

Opalescent (Bill) Large pale lavender with darker lines in the throat. Very strong grower .............................................................. $0.10

Osalin (Salbach) Strong grower, very fine coral pink with soft orange markings in throat; five to six large blooms open ...... $0.25

Orange Queen (Europe) Beautiful copper-orange. Prim of good size .................. $0.10

Paul Deschanel (Lenoine) A superb variety, very large blooms, brilliant rose mottled carmine, large blotch deep cerise 1.00

Paul Pfitzer (Pfitzer) Strong grower, tall, glowing violet purple, large blooms .... 1.00

Persia (Syn. Arabia) One of the darkest shade in gladiolus, intensely dark maroon red ........................................................ $0.20

Peace Giant white flowers with lilac feathering in throat ........................................ $0.05

Pink Wonder LaFrance pink shading to pale pink in the throat with yellow reflex at the base of the lower petals; immensely large .............. $0.05

Pfitzer's Triumph (Pfitzer) Strong plant, extraordinarily large blooms, most pleasing salmon orange, small velvet red blotch .......................... $1.50
Pinnacle (Burbank) Good striped pink
Pola Negri (D) Apricot with yellow lip, shading into old rose and salmon on outer edges.
Pontiac (Vaughan's) Giant plant and flower, orange red. Medium size.
Prim Beauty (Christy) Prim Grandiflora Large blooms, finely lined orange on apricot yellow ground.
Pride of Wanakah (Chriswell) Rich lavender-rose, shading much deeper in the throat. A good strong grower. One of the most beautiful varieties in this color.
Purest of All (Pfitzer) Large, pure white, many open on a regular spike, one of the best.
Purple Queen (K) Deep purple with darker throat.
Purple Glory (K) Deepest maroon red with dark blotch. Beautifully ruffled. One of the very best.
Pythia (K) A gigantic red with many blooms open at a time. Extremely showy.
Quinton (Halley Hyb.) Coral pink, suffused tyrian rose. Flowers 5 inches in diameter, wide open, with 5 and 6 open at a time. Very early.
Red Copper Large flower, deep salmon rose, heavily flaked blue. Lower petals, red, white and yellow penciled with blue. Wonderfully odd and attractive.
Red Fire (K) Entire flower of richest pure self colored bright red. Very striking and showy.
Romance (K) Large, orange, salmon rose, red and yellow throat. Wine blue bordered petals. Unusually distinct and very showy. Smoke variety.
Rose Glory (K) Ruffled. Pure rose pink deepening toward throat.
Rose Ash (Diener) Finely ruffled ashes of rose color, blending to cream throat. Lovely.
Richard Diener (D) Pure geranium pink with a slight sprinkling of ruby on a creamy yellow center. Large flaring blossoms.
Rita Beck (Fischer) This lovely new pink variety is creating a sensation wherever seen. The blooms are large and a very clear pure pink. Small size only.
Ruth Law (Prestgard) Amber-yellow; throat of gold, flushed carmine. A peculiar and attractive coloring. Many flowers open at one time.
Ruth Huntington (K) Beautiful violet lilac with deeper violet markings on lower petals. Strong grower, ruffled and very beautiful................................. 10
Sacajawea (Pratt) Indian red with a distinct bronze overcast. Very odd, smoky coloring................................. 50
Salmon Plume (K) Clear salmon flesh, deeper at edges of petals. A pretty red throat................................. 20
Salmon Glow (Hornberger) Very large blooms, tall spikes very lasting, bright orange salmon, very early................................. 30
Saraband Very large wide open flower of rich velvety brodeaux with straw yellow blotch, feathered brodeaux. A fine new variety of very unusual color and will be in big demand. Medium size............. 30
Scarlet Princeps or Virginia A beautiful soft raspberry red, shading to begonia rase in throat. Large wide open flowers well placed. A charming self-color Gladiolus........... 10
Scarlet Wonder or Groff's Majestic Giant flowered, rich, glowing scarlet-red, self color................................. 15
Scarlotta A red prim. Very dainty cut flower................................. 3 for 10
Schwaben An old favorite variety still in demand. Delicate pale yellow, dark blotch in center................................. 05
Sheila Light salmon; large flowers on tall, erect stems; very early................................. 05
Souvenir (Jonkheer) Primulinus. Clear bright, daffodil-yellow of uniform color without markings of any kind. Medium sized flowers will arranged on long, straight spikes, often branched................................. 05
Sulphur Frills (K) Light yellow ruffled. Small pink throat lines................................. 15
Sulphur Glow Another Kundered ruffled type; cream and yellow, with small wine blotch, very early................................. 05
Sunnymede (Fisher) Very distinct shade of orange yellow................................. 15
Sweet Lavender (Coleman) Very early, large lavender pink, blotched magenta on yellow ground, orchid coloring................................. 10
Sydonia Very fine deep violet. Medium size................................. 10
Taro Deep American Beauty Rose color; large flowers on strong spike; a real beauty................................. 10
Theda (Bill) Shrimp pink, yellow throat. Extra early................................. 05
Tiffany (Brown) A fine commercial white. with cream throat. Has some prim blood, and is extremely prolific. Early................................. 06
Tycho Zang (Austin) Splendid late salmon-pink. Very large florets on good spike. A great cut flower variety..........................  .15

Topaz Early, salmon-pink and buff prim 2 for .05

Van Wert (K) Large blooms of deep salmon-pink, with light throat.................  .10

Veilchenblau (Pfitzer) Strong grower, large blooms, violet-blue. The best in this class. Medium size..........................  .60

Victor (Errey) Very large, well open brilliant scarlet with large pure white blotches. Late..........................  1.00

Violet Glory Large flower, rich self-color of deep violet, deeper throat. Medium ruffled. This variety is wonderfully popular on account of its very attractive color...........................................  .10

Virginia Hale (K) Beautiful soft creamy rose. deeper toward border of all petals. Very beautiful. Medium size..........................  .15

White Wonder Pure white with faint lavender pink tints; large, wide open blooms well placed on long stems...  .05

Wilbrink (Hopman) An extra early flesh pink gladiolus much used by florists...  .05

Yellow Wonder (K) Tall, vigorous plant and a very rapid multiplier. Flower large and seven to eight open. Almost buttercup-yellow, slightly deeper in throat. Medium..........................  .30

MIXED BULBS Just the thing for planting in the vegetable garden for cutting. Many choice named varieties and some seedlings. Sizes from 1½ to 2 inches, per dozen 25c: per 100 $2.00

Gladiolus Bulblets

Prices except where noted, per 25

Ah.......................................................... .05
Aflame........................................... 2 for  .25
Annie Laurie.................................  .50
Break o' Day.....................................  .15
Cap. Boyanton.................................  .15
Cardinal Prince...............................  .30
Cleopatra........................................ 3 for  .25
Catherine Coleman.........................  .50
Crinckles........................................  .25
Draco Gloriosa...............................  .25
Diener's Am. Beauty.........................  .10
Emil Aubrum....................................  .50
Freda..............................................  .10
Fern Kyle.........................................  .10
Florence.........................................  .25
Fontaine..........................................  .20
Gertrude Errey.................................  .25
Giant Nymph.....................................  .10
Glendale..........................................  .10
Gold Eagle........................................ each .05
I purchased my first peony roots in 1910 and each year since have added new varieties to my collection. Some varieties I have been unable to make bloom satisfactorily here in Connecticut. The red varieties are the ones most inclined to skip a year or two. "Midnight" is one of these rather shy bloomers but it is one of the most lovely when it does bloom, and so stays on my list. Most of these listed are however, those which have proved to be satisfactory in every way in my own garden. Do you know the best time to visit your peony garden? It is early in the morning before the sun is up very high. I wish you could all know the perfection and beauty of a peony bloom just opening. To see some of these buds unfold and catch the opal tints of the petals before the sun has had time to dull them, is to me a wonderful and beautiful sight. Standing among hundreds of these blossoms and newly opening buds one feels as though they had stepped into Paradise.

The single and Japanese peonies are becoming very popular and deservedly so. Both types should be in every collection.

The peony is absolutely hardy, and if properly planted in congenial soil and given reasonable care, is sure to thrive and give its wealth of beauty year after year.
September and October are the best months for planting peonies. Peonies usually bloom first season, but size and beauty of blossoms improves from year to year.

Bone meal is the best fertilizer to use about peonies. Plant in soil deeply dug and pulverized. Set so eyes are not deeper than two inches below level of the ground. Too deep planting is often cause of not blooming. Good idea to protect the roots first winter with mound of earth or any trash from garden, or both. Remove this early in spring.

**Size of Peony Plants.** Two to five well developed eyes with good root system.

**Early Orders** Orders should, when possible, be placed early to insure securing the desired varieties and quantities.

*No description equals seeing* the varieties in the Garden or Show Table.

**Early May Flowering Peonies**

**Officinalis Rosea Plena** Beautiful rose-pink flowers, fully double, flowering the middle of May. $1.50

**Officinalis Rubra Plena** Large globular bloom of brilliant crimson, fully double. This is the old fashioned "piney" of former years. 1.00

**Officinalis Tenuifolia** Single flowers of bright red with center of golden stamens. Foliage finely cut. Often called the "fern leaved peony." Very early. Height 6 to 9 inches. 2.00

**Whitleyi Major** Fine foliage, heavy and dark green. Very profuse bloomer of blush-white flowers with golden hearts on strong stems. Single. 3.00

**Single Flowering Peonies**

**Clio** (Peterson) Almost semi-double. Tall. Pink, Very early and free bloomer. 1.00

**Letitia** (Kelway) Beautiful bright rose, lively and striking. 1.00

**Lord Kitchener** (Kelway) The finest rich red single peony. Color deep uniform brilliant crimson of very glossy texture. 2.00

**Othello** (Dessert) Carmine purple; golden stamens. None for sale this year.

**The Moor** (Barr & Sons) Purple-garnet. Rich color, almost as dark as Monsieur Martin Cuhuzac. Medium size. Medium tall, vigorous grower, free bloomer. 2.00

**The Bride** (Dessert) White, yellow stamens. 1.50

**Piou-Piou** (Kelway) Very large single flower. Beautiful bright rose. Midseason. Imbricated petals. Strong stiff stems. 2.00

**Silver Cup** (Kelway) Very large; exceedingly beautiful. Pure white. 1.50

**Vesuve** (Dessert) A dark, single, red peony. None for sale.

**Venise** (Dessert) A deep rose-pink single. An artist's flower. 2.00
Japanese Peonies

Attraction (Hollis) A Japanese Peony with guard petals of deep tyrian rose; center petaloids tipped yellow............. $2.00

Kameno-Karagoma (Japan) Guards clear carmine, center comb yellow......................... 3.00

Kumagoe (Japan) Dark carmine, almost an amaranth-red with a large center of broad petaloids the same color but edged white. Medium flower but very nicely formed.......................................................... 3.00

Kamakurako (Japan) Purple rose............. 3.00

Mikado (Barr) The best known Japanese Peony; velvety crimson with a cushion of crimson petaloids edged and tipped gold.......................................................... 2.00

O Fugi A Japanese Peony with guard petals of very light pink, and center petals or petaloids white with a slight touch of yellow................................. 2.00

Tago No Tsuki Semi-double bloom; pinkish white shaded straw color......................... 3.00

Tokio (Japan) Broad clear carmine petals, heart of golden yellow............................. 6.00

Tree Peonies

None for sale this year

Banksi Large semi-double type, flesh pink flowers

Lavender. A large semi-double bloom, with lavender shadings.

Moutan Large, single, red-maroon flowers. The first to bloom.

Select List of Double Herbaceous Peonies

Alba Sulfurea Cream and white............. $1.00

Albert Crousse (Cr) Shell-pink and salmon 1.00

Alexander Dumas Double, rose-pink........ 1.00

Archie Brand (Br) Shell-pink, very large blooms.......................................................... 2.00

Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double........ 1.00

Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked with carmine........ 1.50

Baroness Schroeder (Kel) 9.0. Superb flesh-white. One of the world's best Peonies. Midseason................................. 1.00

Claire Dubois (Cr) 8.7. Satiny pink. Large and fine. Late................................. 1.00

Cherry Hill (Thur.) 8.6. Very deep garnet with a rich glossy sheen; erect, long stems. Very early................................. 3.50

Couronne D'Or (Calot) Semi-rose type, pure white, reflecting golden stamens; extra good stem and flower, the best late, white cut flower......................... 1.00

Delicatissima (Rosefield) Rose type. Early Mid. Tall. Very large full flowers of clear even pink shading lighter
at the center, very delicate color

Desire (Brand) 8.5. Pink, A very large flower rather loosely built with long broad petals with stamens showing. Color a delicate lilac pink fading lighter towards the edges.

Delachei (Delache) Blooms of good size, rose type with a few stamens scattered among the petals but not showing prominently. Color is a very pleasing deep dark red. Always to be depended on for a good supply of bloom.


Duchess d'Orleans (Guerin) Pink

Edulis Superbe (Lemoine) Crown type; bright clear pink with silvery reflex; extra good cutflower.

Ella Wheeler Wilcox (Brand) Bomb. Late. Tall. Deep shell pink.

Elwood Pleas (Pleas) A large pink Peony whose petals have great substance.

Edwin Forrest (Hollis) A large bloom of deep brilliant crimson with silvery reflex; bomb type; fragrant. This has greater size than Philippe Rivoire but does not equal it in perfect shape.

Eugenie Verdier (Calot) 8.6. Pink. A tall growing, very large flat flower of a light hydrangea-pink, the petals being lighter towards the outside and gradually growing deeper in color towards the center with a few flecks of crimson on the central petals. This is one of the greatest peonies. The plants are very thrifty and tall, the blooms are immense in size, and are borne profusely. It is a flower beautiful and striking in the field and wonderful as a cut flower.

Exquisite (Kel.) 8.5. Glowing pink; very fine; much sought after.

Felix Crousse (Crousse) Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth. Midseason.

Faust Dainty, lavender-pink.

Festiva Maxima (Miellez) Probably the most widely 9.3 known of any Peony. Exceptionally large ivory-white flowers of rather feathery appearance with a fleck of crimson in the center. Strong grower and free bloomer.

Frances Willard (Brand) 9.1. White. This variety is listed among the World's 26 Most Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes, forming a very large rounding flower, often having a raised
cup-shaped center inclosing golden stamens. It opens an exquisite blush white, with an occasional carmine touch, changing on the lawn to pure white.  

**Germaine Bigot** (Dessert) 8.5. Pink. A clear rose type with lighter flesh-colored tints in the center with many petals marked with large blotches and stripes of crimson. Plant medium dwarf, stems strong and erect. A remarkable show flower because of the shapeliness of the bloom and its remarkably brilliant markings. Mid-season.  

Gen. Bertrand  
Grover Cleveland (Terry)  
Grandiflora  

**Gigantea** (Calot) 8.2. Pink. A brilliant rose pink of almost a uniform color.  

**Ginette** (Dessert) A French Peony of recent origin. Deep flesh, salmon tints.  

**H. F. Reddick** (Brand) 7.7. Red. The flowers are large, semi-rose, and brilliant with gold stamens showing among the petals.  

**Jubilee** (Pleas) 8.9. White. This variety produces very large, flat, ivory-white flowers. The petals are long and narrow, loosely arranged. The feathery effect produced is very attractive.  

**Karl Rosenfield** (Rosenfield) Semi-rose type, brilliant deep crimson; large, very full flower on long, stiff stem; extra for cutting purpose.  

**Lav. “Crousse”** Bought for Marie Crousse. Do not know correct name. Lovely, very full flowers of light pink tinted lavender. Stem strong and upright.  

**Lady Alexandra Duff** (Kel.) 9.1. The "long-lost peony." Soft French pink; very choice.  

**Lady Bramwell** Pale lilac-rose, the center petals creamy white at the tips.  

**Lady Stradbroke** (Kelway) Lively rose-pink.  

**La Fayette** (Des.) Rich pink, silvery reflex; large, fine blooms: very fragrant.  

**La Cygne** (The Swan) (Lem.) 9.9. Milk-white flowers with incurved petals. When well established the flowers are enormous, but always symmetrical in form; never coarse. This variety ranks as the best peony in the world. Stiff stems growing upright.  

**La France** (Lemoine) Rating 9.0. Soft pink. Rose type. Late midseason. Very large flower and ranks with the very best.  

**La Perle** Cr. Rose type. Light pink, blush center, flecked carmine.
La Tulipe (Calot) Large pointed buds of light pink, beautifully marked with carmine strips. Flowers light flesh-pink. Very good. Midseason. 1.00

La Rosiere (Crousse) S.3. White. This is a striking variety. The flowers are large and produced in clusters. They are straw-yellow at the center shading to a creamy white border. The fragrance is pleasing. The flower is loose, showing yellow stamens, a band of which light up and give a yellowish cast to the entire flower. 1.00

La Tendresse (Crousse) Cream, fading to pure white, slightly splashed carmine. Compact, very double flower of large size, free bloomer. 1.00

Laura Dessert (Des.) S.8. One of the two nearest yellow peonies. Very scarce and choice. Delightfully fragrant. Will hold its yellow color if cut and taken inside as first petals unfold. 7.00

Livingstone (Crousse) Rose type; pale lilac rose with silver tips, center petals flecked carmine; large, compact flowers. 1.00

Madame Calot (Meillez) Rose type; pale hydrangea pink, large, full flowers on strong stems; fragrant and very free blooming. 1.00

Madame Emile Galle An ethereal shade of pink, seldom found in peonies; blooms late, very lovely. 1.00

Media Hydrangea-pink. Rose type. Late. 1.00

Modeste (Guerin) Bomb type; uniform soferino pink, tinged carmine; very fragrant; large, compact, globular flowers; medium high; strong, free bloomer. 1.00

Mons. Jules Elie (Crousse) S.9. Bomb type; early midseason. King of all Peonies. Color an ideal glossy lilac-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Ideal for cut flowers. 1.00

Mons. Martin Cahuzac (Dessert 1899) Semi-rose type; midseason. A perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by some to be the darkest Peony in existence. A very distinct and handsome variety and one that will appeal to everyone desiring a dark colored Peony. 2.50

Mme. Gaudichau (Millet) Late; rose type. Dark crimson garnet with blackest hues, full globular flowers. The stalks and leaf stems are dark crimson. 4.00

Marguerite Gerard (Crousse) A pink semi-rose type Peony which blooms in midseason and which has a very refined appearance. The yellow stamens distributed among the petals give it a glint of gold. 1.00
Mary Brand (Brand) 8.7. No red peony ever attained such favor so quickly as has Mary Brand. This variety is always found among the winning reds in every show room. A rose type peony showing stamens. It is a red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week and hold right up stiff, if cut in the bud.

Marie Crousse (Crousse) A beautiful medium sized Peony of an entrancing shade of shell pink; the opening buds should be kept covered with a bag and uncovered only when taken indoors.

Marie Jacquin (Verdier) The most perfect "Water Lily Peony" in existence; with extra good care it develops into a full double bloom of wonderful size and quality.

Marie Lemoine (Calot) Rose type; ivory white; gigantic flowers on strong, erect stems; fragrant.

Midnight (Brand) Semi-rose type. Large, loose, deep maroon, plume-shaped flower, borne on long, stiff stems.

Milton Hill (Richardson) 9.0. Rose type; late. Flowers large, cupped, clear soft flesh color. Turns nearly white in full sunlight before fading.


Perfection (Rich.) Rose. Late. Tall. Pale shell pink or lilac white; base of petals shaded deeper.

Petite Renee (Desert) A deep rose-pink Peony of semi-rose type; which sometimes carries semi-rose shape blooms and Japanese type blooms at the same time.


Primevere (Lemoine) 8.6. Guard petals deep creamy yellow and center petals sulphur-yellow. If not exposed to the full sun the flowers will hold a canary yellow which is most attractive. Very fine.

Prince of Darkness (Brand) A rich, dark maroon Peony. Not a free bloomer.

Queen Victoria Bomb type. Early mid-season. Pure white used extensively for cut flowers.
Reine Hortense (Calot) Rating 8.7. Soft pink. Semi-rose type. Midseason........ 2.50

Sarah Bernhardt (Lem.) 9.0. Large, delicate shell-pink. Fresh tone in the coloring that makes the very large and finely formed blooms most alluring. Has a world-wide reputation as a beautiful ideal peony.......................... 2.00

Solange (Lem.) 9.7. Here again we have one of the four best-known and highest rated of all the world’s peonies. This description is given by Mrs. Harding, “This incredibly beautiful flower is difficult to describe adequately. It is high-built, compact, and composed of large thick petals which closely overlap. The color is deep cream, tinged with amber throughout, and with a touch of soft salmon-pink glowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a radiance equaled only by pearls of finest Orient.” Solange must be thoroughly established to show its high quality.......................... 3.00

Suzette (Des.) 8.2. Very brilliant rose-pink; vivid and most charming color; free bloomer; strong stem. Good landscape variety. Midseason................. 2.00

The Gem (Pleas) Blooms of bright crimson with some silvery reflex on the petals; medium size; rose type................. 2.00

Therese (Dessert) 9.8. Rose type. Midseason. One of the three highest rated Peonies. Color rich satiny pink with glossy reflex. Flowers are enormous in size of full rose type. Sturdy, vigorous grower with upright stems and rich green foliage. Delicately fragrant......................... 3.00

Tourangelle (Dessert) 9.4. Rose type; late midseason. Pearly white overlaid with delicate salmon and LaFrance pink tints. Exquisitely beautiful in form and color......................... 3.00

Venus (Kelway) A good, pale pink Peony with a collar of a lighter shade; crown type.................................. 2.00

Welcome Guest (Hollis) The petals are of a uniform bright rose color. The flower is large, rather informal and semi-double. Good grower on tall stems and a free bloomer. Late midseason.......................... 2.00

Odds and Ends Left after dividing or where tags are lost — all will have one or more good eyes — not labeled........ 3 for 1.00
Japanese Iris

Not as well-known as they should be. Can be planted in either dry or moist ground. Bloom in July.

**In a Variety of Colors, Single and Double**

- Double and single violet, $0.25 each, $2.50 doz.
- Double white, $0.25 each, 2.50 doz.
- Single plum, $0.25 each, 2.50 doz.
- Old rose, red and white, 50c each, 5.00 doz.
- 1-year seedling plants, 20c each, 2.00 doz.

Rare colors and varieties, 75c and $1.00 each.

Delphiniums

Choice plants of Wrexham, Kelways, and Vanderbilt Hybrid strains, single and double.

Local buyers like best to select the plants they want when in bloom and transfer them at once to their own gardens.

Large plants, choice double varieties, $1.00 each; single, 75c. Smaller plants at 35c and 50c each.

Narcissus Bulbs

**For Naturalizing**

Mixture of single white and double white Poets' Narcissus

Postpaid, $5.00 per Hundred

(Single planting size)

Choice Varieties of Hardy Phlox
MEMBER

The American Gladiolus Society
The American Peony Society
The Conn. Gladiolus Society
The Conn. Horticultural Society
The Mass. Horticultural Society